

Stories from the Muslim World: Islam Today Film Festival

UC Berkeley, April 12-22, 2010

Program



Village People Radio Show (Apa Khabar Orang Kampung)

Monday, April 12, 2010 | 2:30 p.m. | Goldman Theater, David Brower Center, 2150 Allston Way

A documentary by Amir Muhammad, one of Malaysia's most innovative filmmakers, presents an idiosyncratic portrait of a group of Malay Muslims, members of Malaysia's banned Communist Party, living in exile in southern Thailand, who fought a guerrilla war against the Malaysian government for many years. Their recollections of the war are interspersed with a Thai radio soap opera

Malaysian Gods

Monday, April 12, 2010 | 4:00 p.m. | Goldman Theater, David Brower Center, 2150 Allston Way

Amir Muhammad's newest documentary looks back at the protests erupting in Malaysia in 1998 that followed the sacking of senior government minister Anwar Ibrahim (now leader of the country's political opposition)



I'm Muslim Too, EPISODE 2

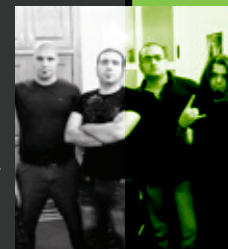
Monday, April 12, 2010 | 5:30 p.m. | Goldman Theater, David Brower Center, 2150 Allston Way

Malaysian filmmaker Zan Azlee sets off to learn more about the Thai Muslims living in southern Thailand, who are now surrounded by conflict and living with an amorphous insurgency of Muslim fundamentalists targeting the Thai government. [Q&A with Zan Azlee after the screening](#)

I'm Muslim Too, EPISODE 1

Monday, April 12, 2010 | 8:00 p.m. | Goldman Theater, David Brower Center, 2150 Allston Way

Malaysian documentary filmmaker Zan Azlee decides to learn more about Islam and his identity and embarks on a journey to the Middle East - the center of Muslim civilization. [Q&A with Zan Azlee after the screening](#)



Gubra

Tuesday, April 13, 2010 | 3:00 p.m. | Stephens Hall, 340 Sultan Room, Center for Middle Eastern Studies

Gubra is the second film in the acclaimed series by Yasmin Ahmad, and tells the story of Orked, a Malay woman whose life gets complicated when she re-connects with the family of her old boyfriend, a Chinese-Malaysian

Muallaf

Wednesday, April 13, 2010 | 7:00 p.m. | Tamalpais Room, 2nd floor, David Brower Center, 2150 Allston Way

One of the last films completed by Yasmin Ahmad before her premature death in 2009, this film tells the story of two young Malay Muslim women who run away from their abusive father and end up connecting with a small town Catholic school teacher. [Q&A with Elyna Shukri, Producer of 'Muallaf', following the screening](#)



Love For Share (Berbagi Suami)

Wednesday, April 14, 2010 | 2:00 p.m. | Stephens Hall, 340 Sultan Room, Center for Middle Eastern Studies

One of the most acclaimed feature films to emerge from Indonesia in recent years, the story revolves around the lives of three very different Muslim women, and explores the controversial practice of polygamy

3 Wishes 3 Loves (3 Doa 3 Cinta)

Wednesday, April 14, 2010 | 7:00 p.m. | 2060 Valley Life Sciences Bldg., UC Berkeley

Cast: Nicholas Saputra, Dian Sastrowardoyo, with appearances by Butet Kertaredjasa and Jajang C. Noer
This new Indonesian feature film tells the story of three teenage boys from different backgrounds who attend a traditional religious school (pesantren) in a small village in Java. [Q&A with Jajang C. Noer after the screening](#)



Afghan Star

Thursday, April 15, 2010 | 3:00 p.m. | Stephens Hall, 340 Sultan Room, Center for Middle Eastern Studies

After 30 years of war, millions are watching the TV series 'Afghan Star' - an American Idol-type pop music contest - and voting for their favorite singers by mobile phone. This documentary follows the dramatic stories of four contestants as they risk all to become the nation's favorite singer

Postcards from Tora Bora

Thursday, April 15, 2010 | 7:00 p.m. | Tamalpais Room, 2nd floor, David Brower Center, 2150 Allston Way

Wazmah Osman, a young Afghan-American woman returns to Kabul and, armed only with rapidly fading memories, recruits some unlikely and reluctant guides to put together the pieces of her past. [Q&A with Wazmah Osman after the screening](#)



Tehran Has No More Pomegranates

Friday, April 16, 2010 | 2:00 p.m. | Stephens Hall, 340 Sultan Room, Center for Middle Eastern Studies

Director Massoud Bakhshi's sarcastic and comic narrative about Tehran's transformation from a small village into a megapolis of increasing urban mess, pollution, inadequate housing, class gaps and the fatal destiny of its delicious pomegranates

Tehran Without Permission

Friday, April 16, 2010 | 4:00 p.m. | Stephens Hall, 340 Sultan Room, Center for Middle Eastern Studies

This innovative documentary is a portrait of Tehran, shot by cellphone camera in 2008 by the director Sepideh Farsi on her own while traveling around the city



Eye of the Sun (Ein Shams)

Tuesday, April 20, 2010 | 7:15 p.m. | Landmark Shattuck Theaters, 2230 Shattuck Ave., Berkeley, CA 94704

Set in one of Cairo's poorest neighborhoods, this feature film tells the story of 11-year-old Shams and her family, and the complications of life around them

Masquerades (Algeria, 2008)

Wednesday, April 21, 2010 | 7:00 pm | Sibley Auditorium, Bechtel Center

Director: Lyes Salem. Small-time gardener Mounir starts a web of lies about his narcoleptic sister, Rym, and her fictitious engagement, even as she has secret marriage plans of her own that involve someone else in the village. This film presented with the assistance of the Global Film Initiative



Falafel (Lebanon, 2006)

Thursday, April 22, 2010 | 7:00 pm | 105 North Gate Hall, J-School

Director: Michel Kammoun. Toufic, a young Lebanese man, tries to enjoy every day of his life. But one particular evening, on his way to a party, Toufic's life gets complicated when he is knocked down by a BMW owner in a parking lot. Determined to seek revenge, he sets off on a roller-coaster journey around nighttime Beirut